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HERITAGE  
SEMINAR**

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## Through The Keyhole – The Victoria Quarter Conservation Project

*An in depth review of all aspects of the complex contract*

Thursday 15th June 2017

Rose Bowl Lecture Theatre – Leeds Beckett University



## Introduction

Buildings are irreplaceable landmarks of our history and our heritage, however to ensure that they remain in our future and to ensure they survive in our ever-changing environment, they require conservation and regeneration.

The ‘Victoria Quarter’ is a glamorous shopping centre originally designed by Frank Matcham between 1898 and 1904. It consists of several linked arcades that run between Briggate, Leeds’ central retail street and Vicars Lane. The Grade II\* Listed Building is distinguished by its warm, finely ornamented terracotta façades, terracotta roof domes and its integral arcades in a free Jacobean/Baroque style.

In recent years, due to age and general weathering, sections of the façade and domes had begun to fail. This ‘case study’ seminar has been designed by a series of technical presentations to take you through the process of acquiring a Listed or Historic building requiring restoration, the project management, the design, the testing and through to the challenges of the contract on site



## Who should attend?

Architects  
Heritage Consultants  
Property Developers  
Project Managers  
Quantity Surveyors  
Conservation Officers

## Programme

08.30 – 09.00	Registration
09.00 – 09.30	Introduction
09.30 – 10.15	Talk 1
10.15 – 10.45	Break
10.45 – 11.30	Talk 2
11.30 – 12.30	Talk 3
12.30 – 13.30	Lunch and Networking
13.30 – 14.45	Talk 4
14.45 – 15.30	Talk 5
15.30 – 15.45	Conclusions
15.45 – 16.15	Question & Answer Session



## Speakers



### Talk 1 Client's Objectives

*Dominic Morris, Partner, Workman LLP*

Hammerson's philosophes, expectations  
Workman in the role of project manager throughout  
the process



### Talk 2 Architects Viewpoint

*Martin Cranage, Architect, DLG Architects*

Precontract surveys to establish schedule of works  
Specification and consultations with specialists  
Design and Structural Issues



### Talk 3 Terracotta Production

*Geoff Hollis – General Manager – Hathern Terracotta*

*David Maddocks – Business Development Manager*



Original terracotta production techniques  
Design and detailing of replacement terracotta  
The manufacture process from start to finish  
Programming delivery and contractor liaison



### Talk 4 Contractors Viewpoint

*Craig Liddle, Director, Aura Conservation*

Tender consideration, submission to contract award  
Surveys  
Site and client restrictions  
Technical review of terracotta repair, replacements,  
leadwork, timber repair, redecoration, lightening  
conductor installation and associated works



### Talk 5 Testing and Analysis

*Geoff Edgell, Director, Lucideon*

Testing and analysis of materials

# Booking Form

Delegate:	_____
Job title:	_____
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Although this is a free seminar, we ask that you make a donation of £30 to Cancer Research UK by going to the following web page

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