

Thursday 15th June 2017

Rose Bowl Lecture Theatre – Leeds Beckett University







#### Introduction

Buildings are irreplaceable landmarks of our history and our heritage, however to ensure that they remain in our future and to ensure they survive in our everchanging environment, they require conservation and regeneration.

The 'Victoria Quarter' is a glamourous shopping centre originally designed by Frank Matcham between 1898 and 1904. It consists of several linked arcades that run between Briggate, Leeds' central retail street and Vicars Lane. The Grade II\* Listed Building is distinguished by its warm, finely ornamented terracotta façades, terracotta roof domes and its integral arcades in a free Jacobean/Baroque style.

In recent years, due to age and general weathering, sections of the façade and domes had begun to fail. This 'case study' seminar has been designed by a series of technical presentations to take you through the process of acquiring a Listed or Historic building requiring restoration, the project management, the design, the testing and through to the challenges of the contract on site



#### Who should attend?

Architects

Heritage Consultants

Property Developers

**Project Managers** 

Quantity Surveyors

Conservation Officers

#### **Programme**

08.30 - 09.00	Registration
09.00 - 09.30	Introduction
09.30 - 10.15	Talk 1
10.15 - 10.45	Break
10.45 - 11.30	Talk 2
11.30 - 12.30	Talk 3
12.30 - 13.30	Lunch and Networking
13.30 - 14.45	Talk 4
14.45 - 15.30	Talk 5
15.30 - 15.45	Conclusions
15.45 - 16.15	Question & Answer Session



## **Speakers**







Talk 1 Client's Objectives

Dominic Morris, Partner, Workman LLP

Hammerson's philosophes, expectations Workman in the role of project manager throughout the process





Talk 2 **Architects Viewpoint** 

Martin Cranage, Architect, DLG Architects

Precontract surveys to establish schedule of works Specification and consultations with specialists Design and Structural Issues







## Talk 3 **Terracotta Production**

Geoff Hollis – General Manager – Hathern Terracotta David Maddocks – Business Development Manager

Original terracotta production techniques Design and detailing of replacement terracotta The manufacture process from start to finish Programming delivery and contractor liaison





## Talk 4 **Contractors Viewpoint**

Craig Liddle, Director, Aura Conservation

Tender consideration, submission to contract award Surveys

Site and client restrictions

Technical review of terracotta repair, replacements, leadwork, timber repair, redecoration, lightening conductor installation and associated works

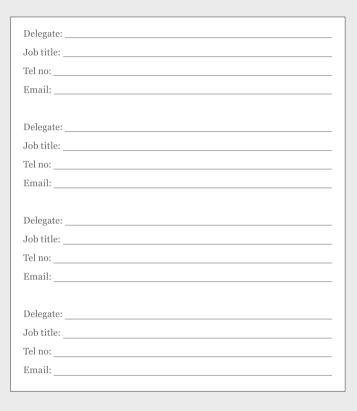


Talk 5 **Testing and Analysis** 

Geoff Edgell, Director, Lucideon

Testing and analysis of materials

# **Booking Form**





Although this is a free seminar, we ask that you make a donation of £30 to Cancer Research UK by going to the following web page

www.justgiving.com/Aura-Conservation

Please complete and return to

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